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Seaton Architects
1000 Centre

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You might think that seeing a room at home or office is more important than seeing it in a brochure. Well, that's why the B&W 600 Series is here for you. It's the only system that can deliver every sound, whether you're in your living room or in a conference room. From any point in your room, you'll find yourself being totally immersed. And, when you're working down from that perspective, you'll find the system is able to do just what Bowers & Wilkins is famous for: deliver sound quality.

The 600 Treble is one of three suggested packages designed for different requirements. It's the smallest B&W Series home theater system, yet together its 70 large, open-space drivers work with the 200, 300, and 400 Series to provide the big sound experience. You'll find a pair of uncompromising B&W tweeters. There you see what we mean: it's all in the details. Think again.

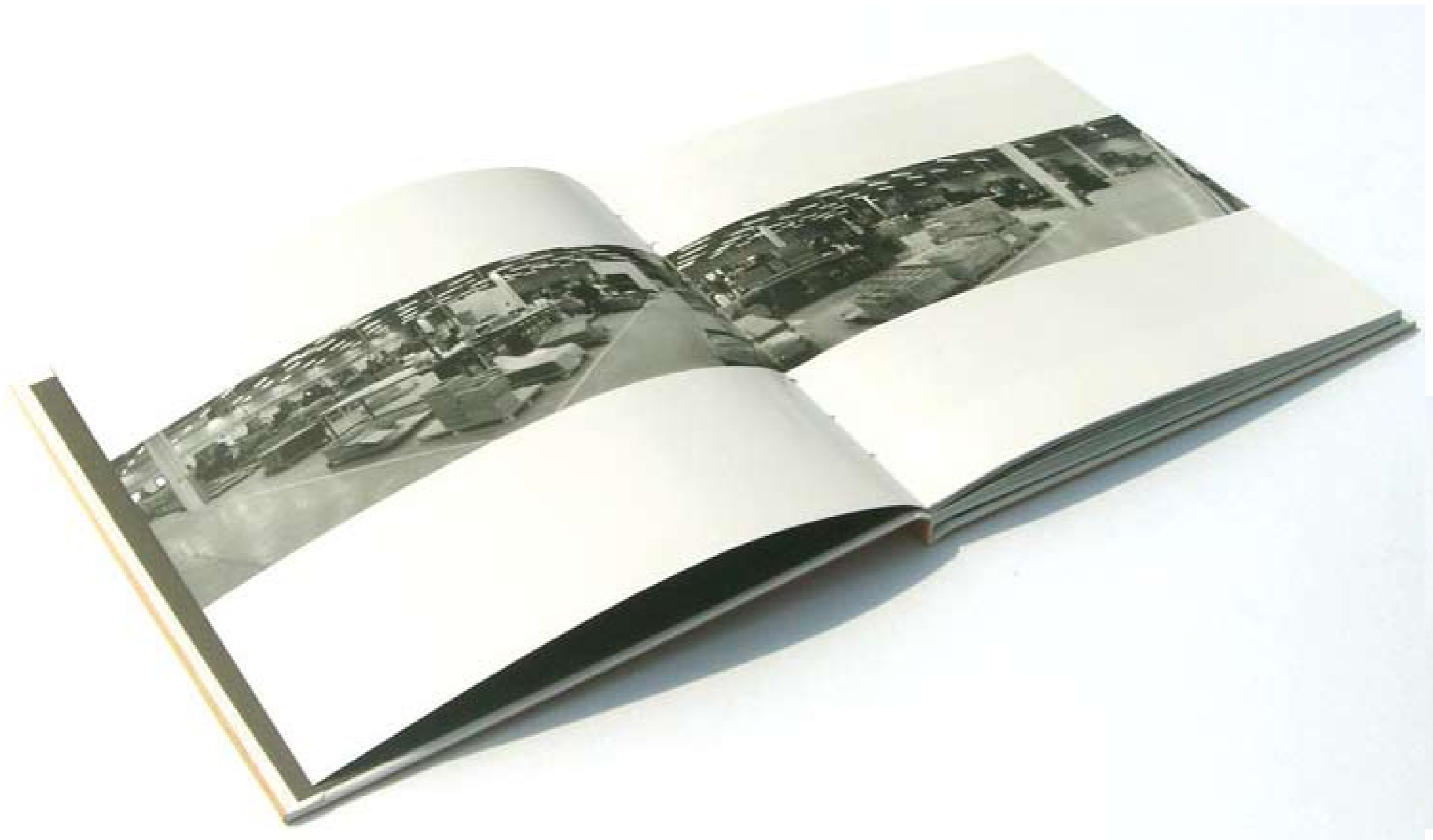


Treble. Mobile phones, DVD players, car navigation systems... Sooner or later, most technological advances become accessible. Few, though, will generate as much sheer pleasure as the innovations now found in the 600 Series.

When we develop a breakthrough technology for one of our studio monitors, every other B&W product feels the benefit. What was developed in the high-end series (because that's where it's most affordable) begins. Something that goes into a B&W speaker has a purpose. The 600 Series tweeter is a case in point. It's a 1/2" driver design, which gives it an unusual, almost spherical shape. It's also a 1/2" driver, but it's a 1/2" driver. The tweeter's dome is made of a special material, which allows it to reproduce the upper limit of human hearing.



Two tweeter magnets are used to the tweeter of the 600 Series. Because the magnets of the tweeter are made of a special material, they allow the tweeter to reproduce the upper limit of human hearing. This is why the tweeter is made of a special material. Two tweeter magnets are used to the tweeter of the 600 Series. Because the magnets of the tweeter are made of a special material, they allow the tweeter to reproduce the upper limit of human hearing. This is why the tweeter is made of a special material.





Bowers & Wilkins / Thomas Manss & Company
2005 / création d'un habillage en partenariat avec le label Blue Note

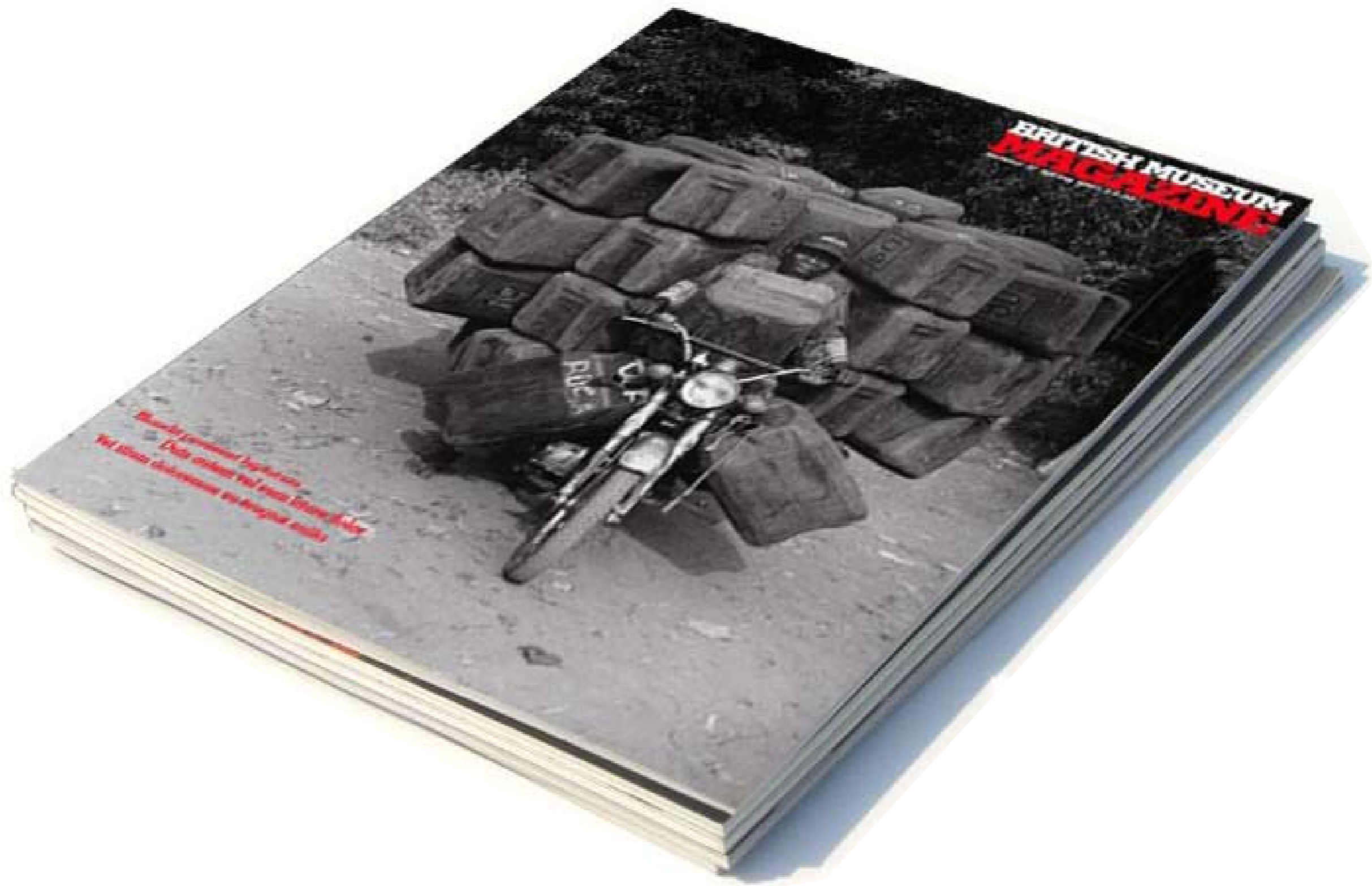
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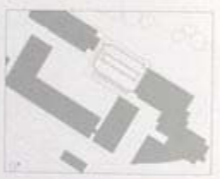
INTRODUCTION After just five years in the north west, John McAslan + Partners has developed a series of high profile buildings from its Manchester studio. The range of work undertaken across the north of England has positioned the Manchester studio – an integral part of a practice with a significant national and international reputation – as a design office with considerable local knowledge.



SOUTH TRAFFORD COLLEGE ART AND DESIGN BUILDING
ARCHITECTURAL TEAM – 2006

The Art and Design Building at South Trafford College forms a key component in the largest plan developed by John McAslan + Partners. Aimed at reinvigorating and renewing the post-war campus, the plan involves a mix of demolition and radical refurbishment, as well as the construction of this new £2 million facility.

The A&D Building, as it is known, forms the first phase of this regeneration programme. The building includes teaching spaces and creative studios, as well as an exhibition space, media labs and a creative workshop – all linked by a generous, volumetric internal street. The effective use of controlled natural light is a key feature



A series of glass-fronted, vertical slats provide a screen for the building, which is designed to be a high quality building. The slats are made of aluminium and are spaced to allow natural light to penetrate the building. The slats are also designed to be a key feature of the building's facade.



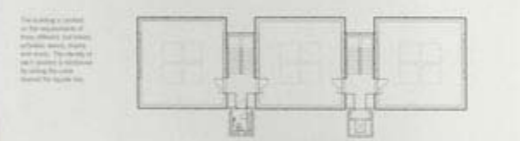
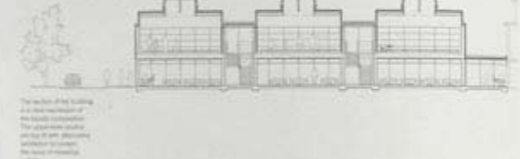
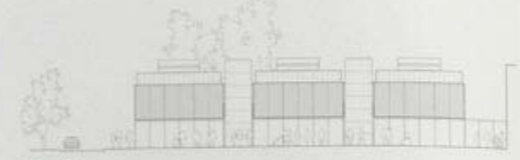
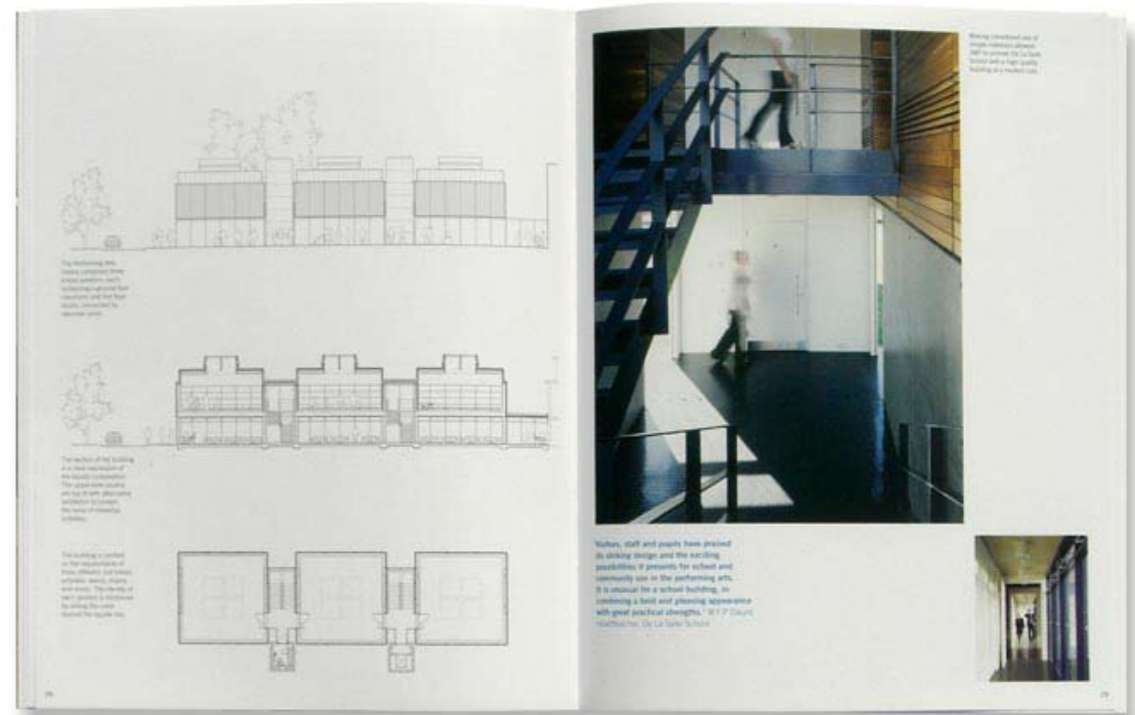
DE LA SALLE SCHOOL PERFORMING ARTS CENTRE
ARCHITECTURAL TEAM – 2006

These linked pavilions, each containing a ground floor classroom and first floor studio, are connected by staircase cores. These pavilions, which provide total environments for rehearsal and performance, are designed for functionality, hard wear and low maintenance. The entire building is a total expression of practical, analogue design, materials are both elegant and evocative, stations are naturally lit and orientated, noise is attenuated, clutter is minimised.

The URM/S&P structure also calls the entire school in a different light. Situated on the adjacent road, this performing arts centre announces the school and provides the third link to what is now a formal entrance zone. This building is a highly rational structure, ingeniously composed and carefully detailed, a powerful response to the client brief.



The performing arts centre is a key component in the regeneration of the school campus. The building is designed to be a high quality building, with a focus on practicality and low maintenance. The building is also designed to be a key feature of the school's facade.



Working in tandem with the school's existing architecture, the new building is designed to be a high quality building, with a focus on practicality and low maintenance. The building is also designed to be a key feature of the school's facade.



Students, staff and pupils have profited in working design and the existing possibilities if possible for school and community use as the performing arts. It is essential for a school building, in combining a bold and pleasing appearance with great practical strengths. © J P Clark Architects Inc. De La Salle School



Impressions Londoniennes / École Estienne
2005 / sérigraphie et lithographie