



Domitille Pouy was trained in typeface design at École Estienne, she joined cldesign in 2008 and became a partner two years later.

She began her career at Thomas Manss & Company in London where she adopted his mantra "ordnung & eccentricity." In London, she worked for prestigious clients such as Foster + Partners and the National Portrait Gallery.

Her passion for the sea and team regattas has strengthened her affinity for teamwork.

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#### **Since 2008**

cldesign, Paris  
Managing director since 2019  
Became partner in 2010

#### **2005-2008**

Thomas Manss & Company,  
Graphic Designer, Project manager

#### **2003-2005**

École Supérieure Estienne,  
Higher Diploma in Applied Arts  
specialized in typeface design

#### **2000-2003**

École Supérieure Estienne,  
DMA (BA level) in Graphic Design  
and typography

#### **1999 - 2000**

Atelier de Sèvres, Paris

#### **Languages**

French, mother tongue  
English, fluent  
Russian, basic knowledge

#### **Some References**

Brand Identity Grande Charte Champaign, Reims  
Brand Identity Musée Carnavalet, Paris  
Brand Identity Taylor Wessing Photographic  
Portrait Prize, London  
Brand Identity La Co(o)rnichon, Pyla-sur-Mer

Communication campaigns, Mairie de Paris

Signage La Comédie Française theater, Paris  
Signage and art direction UCPA Sport stations

Museum graphic design and signage Musée de Cluny, Paris  
Museum graphic design and signage and brand identity,  
Musée NarboVia, Narbonne

Exhibition graphics 10,000 Years Of Luxury, Abu Dhabi

Aesthetic research and theme design on Android systems for  
Huawei phones